

Theatre Performance and Design Collection



Hamlet, Royal Shakespeare Company, 2016



All My Sons,
UK's National Theatre, 2019



Hugh Quarshie
Othello. Photograph: *Fredrik*



Leah Harvey and *CJ Beckford* in the UK National Theatre's *Small Island*.
Photograph: *Brinkhoff Moegenburg*

자료 소개



Theatre Performance & Design Collection is the first comprehensive, international collection that covers all aspects of theater from production and design to performance, from the 17th century through to the present day, including set design, lighting design, sound design, costume design, and makeup.

Theatre Performance & Design Collection brings together Alexander Street's premiere collections of video performances, audio dramas, and designs. Combining the most important video content types used in theatre education—filmed stage performances, masterclasses, and documentaries with teaching tools—playlists, video clips, on-screen transcripts, and production designs, there really is no better way for faculty to bring the brilliance of stage into their classrooms.

INCLUDED IN THE COLLECTION ARE:

- 390+ audio plays from L.A. Theatre Works
- 950+ hours of filmed stage performances, documentaries, and video training materials, including over 100 premium performances from the British Broadcasting Corporation (BBC), Royal Shakespeare Company, and U.K.'s National Theatre
- 100,000 pages of primary and secondary design resources, including sketches, photographs, technical drawings, monographs, articles, and dissertations
- 40,000 pages of monumental reference works, encyclopedias, images, flyers, playbills, postcards, scrapbooks, and other resources



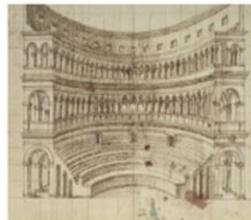
Costume design for Isolde in *Tristan und Isolde*, by Richard Wagner, Bridgeman Art Library, 1865



Costume Design for *The Page in "The Sleeping Princess"*, c.1921 designed by Léon Bakst



Sketch of Anne Larlatt's costume for the UK National Theatre's production of *Frankenstein*, 2011



Amphitheatre designed by Inigo Jones, Bridgeman Art Library, 1610

- 세트, 조명, 사운드, 의상 디자인, 메이크업 등 17세기부터 현재까지 제작 및 디자인에서 공연에 이르기까지 공연예술의 모든 측면을 다루는 최초의 종합 컬렉션
- 본 무대뿐 아니라 무대 뒤에 이르기까지 공연분야 관련 이용자들에게 다양한 분야의 연구와 지도를 위한 자료 제공
- 비디오, 오디오 (무대 공연, 마스터 클래스 및 다큐멘터리 등) 및 무대 제작과 관련된 디자인 자료 결합

Audio Drama: The LA Theatre Works Collection, Volume I & II

BBC Literary Adaptations in Video

National Theatre Collection, Volume I & II

Performance Design Archive Online

The Royal Shakespeare Company Collection

Theatre in Context Collection

Theatre in Video, Volume I & II

Theatre Performance and Design Collection

Combining the most important video content types used in theatre education (filmed stage performances, master classes, documentaries, and training material) with previously unpublished production designs, reference texts, and top-of-the-line teaching tools, there really is no better way for faculty to bring the brilliance of stage right into their classroom and patrons of the performing arts will be able to

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① Collections



① Collections
개별 컬렉션

② 브라우즈 (목차검색)
- 작품, 디자이너, 디자인 분야, 아카이브 컬렉션, 장르, 자료형태, 인명, 제작사 리스트

② Browsers

Works	Designers	Areas of Design	Archival Collections
Genre	Content Types	People	Publishers

Collections



특정 분야 개별 컬렉션 이용 시

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- FACE TO FACE: 1998 Sir Ian McKellen BBC Worldwide, 1998 39:38
- GREAT EXPECTATIONS Episode 1 BBC Worldwide, 1981 26:38
- Hamlet BBC Worldwide, 2009 3:04:20
- PRIDE AND PREJUDICE 1995 Part 1 BBC Worldwide, 1995 54:35
- PRIDE AND PREJUDICE (1995) Part 2 BBC Worldwide, 1995 54:57
- PRIDE AND PREJUDICE (1995) Part 3 BBC Worldwide, 1995 56:34
- PRIDE AND PREJUDICE (1995) Part 4 BBC Worldwide, 1995 54:24
- PRIDE AND PREJUDICE (1995) Part 5 BBC Worldwide, 1995 51:29
- PRIDE AND PREJUDICE (1995) Part 6 BBC Worldwide, 1995 52:36

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- Video (141)

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PERFORMER / ENSEMBLE ▼

PRODUCTION COMPANY ▼

PUBLISHER ▼

DESIGNER ▼

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Play Discussed

Place Discussed

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Title and Series: 제목이나 시리즈로 제작된 작품명 검색

Playwright: 희곡작가

Director/Producer: 감독이나 제작자

Performer: 공연가

Area of Design: 디자인 분야

Subjects: 주제별 분류

- Topic/These: 토픽별 분류

- Character/Role: 캐릭터/배역

- Person Discussed: 논의된 인명

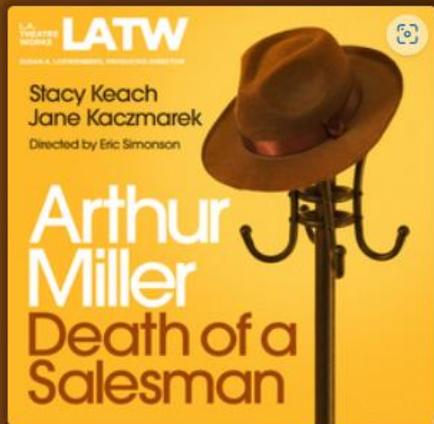
- Play Discussed: 논의된 연극

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드라마 음원 듣기

Audio Drama: The L.A. Theatre Works Collection - View work

0 items selected



▶ Death of a Salesman

written by Arthur Miller, 1915-2005 (1949); directed by Eric Simonson, 1960-; produced by Susan Loewenberg; performed by Steven Culp, Stacy Keach, 1941-, Jane Kaczmarek, 1955-, Kenneth Alan Williams, Maureen Flannigan, Jason Henning, Kathryn Meisle, 1960-, Tim Monison, Sam McMurray, 1952-, John Sloan and Kate Steele (Los Angeles, CA: L.A. Theatre Works, 2011), 2 hours 17 mins, 5 page(s)

Now playing: 1. Track 01

00:00:00

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Tracks Album Details Clips

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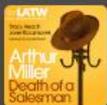
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TRACK

1: Track 01
2: Track 02
3: Track 03
4: Track 04
5: Track 05

DURATION

00:01:10
01:03:22
01:05:41
00:04:53
00:01:29



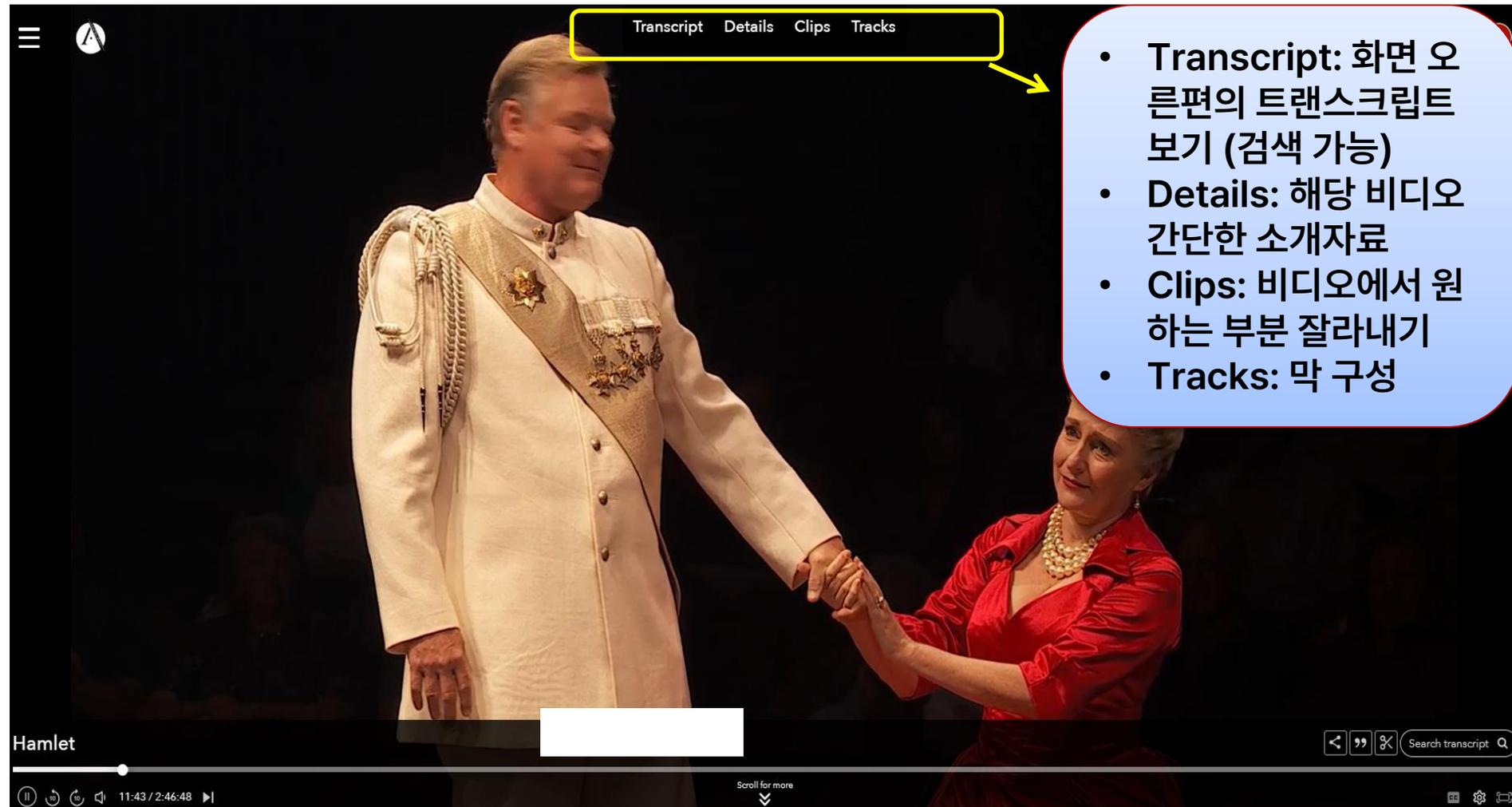
1. Track 01

00:00:00

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연극공연 영상 보기



Transcript Details Clips Tracks

- Transcript: 화면 오른쪽의 트랜스크립트 보기 (검색 가능)
- Details: 해당 비디오 간단한 소개자료
- Clips: 비디오에서 원하는 부분 잘라내기
- Tracks: 막 구성

Hamlet

11:43 / 2:46:48

Search transcript

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텍스트 보기

①



③



②

- [Front matter] Pages 1-11
- 1 INTRODUCTION TO WIG STYLING TECHNIQUES Pages 12-53
- 2 EARLY VICTORIAN/ROMANTIC Pages 54-71
- 3 CIVIL WAR ERA/LATE VICTORIAN Pages 72-89
- 4 THE GAY NINETIES Pages 90-103
- 5 EDWARDIAN ERA/GIBSON GIRL Pages 104-121
- 6 THE TEENS Pages 122-135**
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- [Back matter] Pages 262-277

① 페이지 보기
② 원하는 부분 선택
③ 출력 (전체, 일부 선택 가능)

At this time in history, Madame C.J. Walker was pioneering the development of hair care products for African Americans. Suffragettes begin to make simpler hairstyle choices to complement more masculinely tailored clothes. Movies also begin to influence fashion. Late in the decade, dancer Irene Castle begins to make short hair popular, a trend that would explode in popularity in the 1920s.



Figure 6.4 An example of the shorter hairstyle that was popular in the latter half of the decade between 1910 and 1920.

Men in the Te...
Men's hair in the Te...
neat. The hair was of...
head, although styles w...



Figure 6.7 Members of the Louisiana Five just hared looking over papers. Left to right: Anton Lada, Charles Parody, Alcide Harro, Karl Berger, Joe Caskey. Date: 1913. Courtesy of Harro family collection. These hard members wear a variety of slicked back hairstyles.

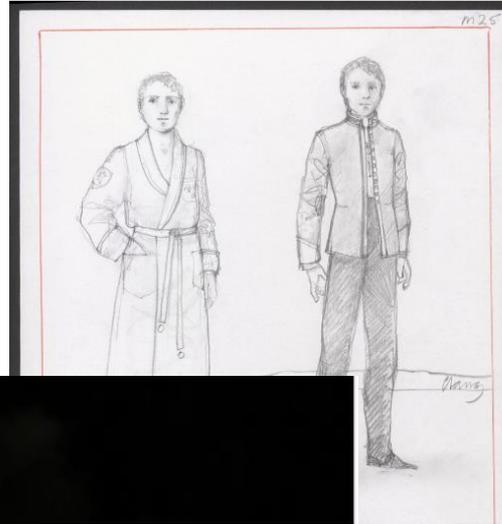
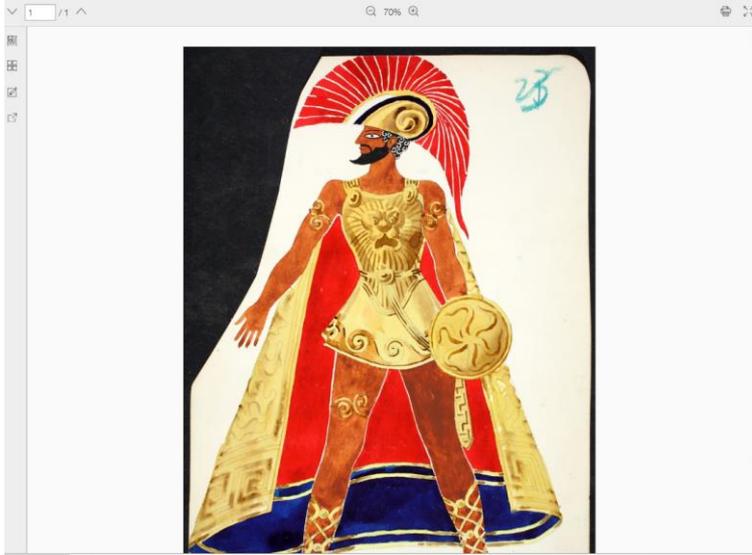
The hair was often cropped so short that the skin was visible through the hair over the ears.



Figure 6.8 Wallace Berry, circa 1914 in Chicago, wears his hair cut extremely short over the ears.

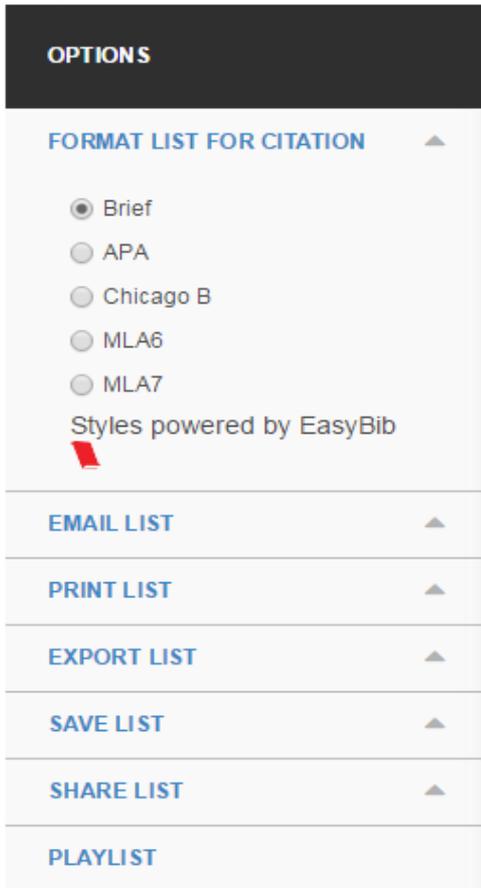
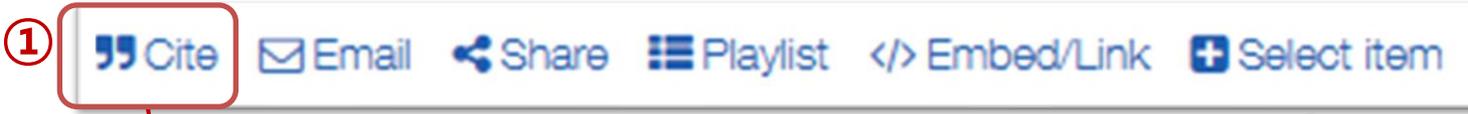
The occasional neatly groomed mustache could still be found during this period, but the trend was generally toward being clean shaven.

이미지 보기



사진, 스케치, 평면도,
광고 이미지 등





① Cite

- **Format list for citation:** 원하는 형태로 인용 자료 보기
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② 해당 페이지 링크 보기

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- ① 첫 페이지 오른쪽 상단의 사람모양 아이콘 클릭
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