



Music and Dance Online





ALEXANDER STREET
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Music and Dance Online 소개

MUSIC AND DANCE
ONLINE

ALEXANDER STREET
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- Music and Dance Online은 광범위하고 다양한 분야의 음악 콘텐츠를 단일 인터페이스에서 제공합니다.
- 음원(Audio), 비디오(Video), 텍스트(Text), 악보(Scores) 함께 제공
- 주제분야: 서양고전음악, 전 세계 음악, 재즈, 무용, 미국음악, 팝뮤직 등



Music and Dance Online 소개

	Collections
A U D I O	Classical Music Library
	Jazz Music Library
	Contemporary World Music
	Smithsonian Global Sound for Libraries
	American Music
	Popular Music Library
V I D E O	Music Video Collection (구: Classical Performance in Video)
	Dance in Video

	Collections
S C O R E S	Classical Scores Library, Vol I
	Classical Scores Library, Vol II
	Classical Scores Library, Vol III
	Classical Scores Library, Vol IV
	Classical Scores Library, Vol V
R E F E R E N C E	Classical Music Reference Library
	African-American Music Reference
	The Garland Encyclopedia of World Music



Music and Dance Online 장점

- ① 공공도서관에 실정에 맞게 학술자료로 제공되는 음원, 악보, 비디오, 레퍼런스 등의 다양한 자료
- ② 무제한 접속 가능 (다운로드 금지)
- ③ 인용정보 (citation) 만들어 논문이나 보고서에 넣기 및 export 가능 (예: Refworks, EndNote 등)
- ④ 일반인도 부담 없이 이용 가능
- ⑤ 최근 업데이트 된 구글 번역기로 인터페이스 한글 보기 가능
- ⑥ 간단 검색 및 상세 검색 모두 제공으로 이용자의 편의 고려



Music and Dance Online **Trial content** delivers the largest, most diverse catalog of music content in the world for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from alternative to zydeco and from alternative dance to operatic arias, and encompasses a wide range of content formats - including scores, reference, and high definition audio and video.

Search inside this collection [Advanced Search](#)

Advanced Search: 상세 검색

① Collections

Find your content faster using Alexander Street's detailed subject indexing.

[Browse All Collections](#)

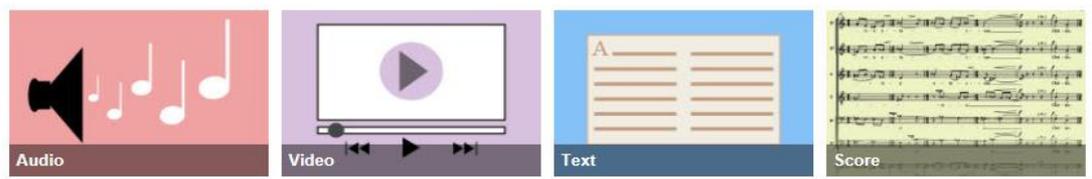


① Collections
개별 컬렉션 목차

② Titles

Find your content faster using Alexander Street's detailed subject indexing.

[Browse All Titles](#)



② Titles
자료 형태별
(음원, 비디오,
텍스트, 악보)
리스트

③ Subject Areas

Alexander Street places an emphasis on high-use, learning-oriented video content provided in segments with indexing and faceting.

[Browse All Subjects](#)



③ Subject Areas
주제 분야별 목차



Browse

Collections

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특정 분야 개별 컬렉션 선택하여
자료 이용
예) 악보만 이용하고자 할 때
Classical Scores Library 선택

Music Online: Classical Scores Library trial

Browse

- [Titles](#)
- [Genres](#)
- [Instruments](#)
- [People](#)
- [Publishers](#)
- [Time Periods](#)
- [Composers](#)

Time Periods

- [Medieval \(1444\)](#)
- [Renaissance \(8143\)](#)
- [Baroque \(8027\)](#)
- [Pre-classical \(126\)](#)
- [Classical \(5072\)](#)
- [Romantic \(6183\)](#)
- [Late-romantic \(980\)](#)
- [20th century \(16574\)](#)
- [21st century \(6890\)](#)
- [More...](#)

Composers

- | | |
|--|---|
| Bach, Johann Sebastian, 1685-1750 (1038) | Nørgård, Per, 1932- (266) |
| De Lassus, Orlande, 1532-1594 (952) | Meijering, Chiel, 1954- (229) |
| | Jenks, Stephen, 1772-1856 (224) |

Music Online: Classical Scores Library

is a series of four volumes with a mission to provide a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. The collections encompass all major classical musical genres and time periods from the Middle Ages to the 21st century. With full, study, piano, and vocal scores, this comprehensive collection will enhance the study of music history, performance, composition and theory for a variety of scholars.

Search inside this collection



[Advanced Search](#)

Volumes your library has access to:

- [Music Online: Classical Scores Library, Volume I](#)
- [Music Online: Classical Scores Library, Volume II](#)
- [Music Online: Classical Scores Library, Volume III](#)
- [Music Online: Classical Scores Library, Volume IV](#)

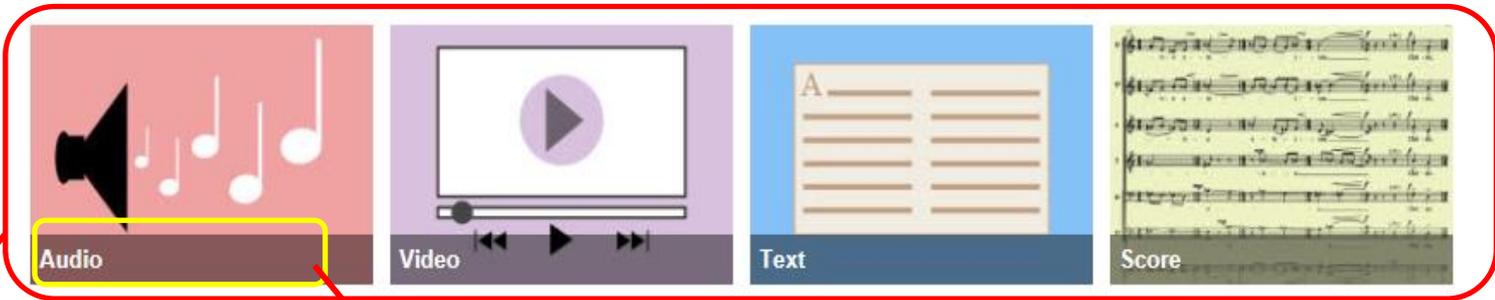


Browse

Titles

Find your content faster using Alexander Street's detailed subject indexing.

Browse All Titles



형태별 자료 선택하여 이용
예) 음원 이용하고자 할 때
Audio 선택

Musio and Dance Online » Browse Titles

Browse Titles

Search within these results

within these results all of Music and Dance Online

FILTERS APPLIED

Format: Audio

[Clear all](#)

SEARCH RESULTS

Include sample content

MULTIDISCIPLINARY

- Musio & Performing Arts (67618)
- World Music (20243)
- Classical Musio (19930)
- Popular Musio (11792)
- [+ More](#)
- American Studies (7884)
- American Musio (7884)

REFINE YOUR SEARCH

AUTHOR / CREATOR

- Johann Sebastian Bach, 1685-1750 (1683)
- Wolfgang Amadeus Mozart, 1756-1791 (1333)
- Ludwig van Beethoven, 1770-1827 (1155)
- [+ More](#)

PUBLISHER



6 "Lizardi" trial

performed by Mikel Laboa (Ekar, 2006), 45 mins

[+](#) [✉](#) [↔](#)

[See details](#)



6 Monoprakta trial

performed by Elli Lambeti (Lyra, 2007), 1 hour 30 mins

[+](#) [✉](#) [↔](#)

[See details](#)



6 Motetten - Motets BWV 225 - 230 trial

composed by Johann Sebastian Bach, 1685-1750; conducted by Diego Fasoli Svizzera (RSI), Lugano and I Barocchisti (Arts Productions Ltd., 2006), 1 hour 8

[+](#) [✉](#) [↔](#)



Browse

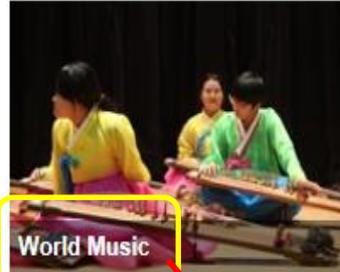
Subject Areas

Alexander Street places an emphasis on high-use, learning-oriented video content provided in segments with indexing and faceting.

[Browse All Subjects](#)



Classical Music



World Music



Dance



American Music

주제별 자료 선택하여 이용
예) 월드뮤직 이용하고자 할 때
World Music 선택

FILTERS APPLIED

Discipline / Subject Area: World Music

[Clear all](#)

SEARCH RESULTS

Include sample content

MULTIDISCIPLINARY

- World Music
 - Europe (0925)
 - South America, Mexico, Central America, and the Caribbean (0333)
 - United States and Canada (4580)
 - [+ More](#)
- Music & Performing Arts (250703)
- American Studies (1590)

REFINE YOUR SEARCH

FORMAT

- Audio (243798)
- Text (0882)
- Video (23)

CULTURAL GROUP

GENRE

ENSEMBLE

SOLOIST / PERFORMER

INSTRUMENT

Music and Dance Online - Search: *

250,703 results for your search

Search within these results

within these results all of Music and Dance Online



[See details](#)

[Rough Romanian Soul](#) **trial**

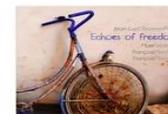
produced by Ian Brennan, fl. 1999; performed by Zmei3 (Six Deq



[See details](#)

[West to West](#) **trial**

produced by Nii Okai Tagoe, fl. 1990; performed by Nii Okai Tag



[See details](#)

[Echoes of Freedom](#) **trial**

performed by Jean-Luc Fillon, fl. 1987; Mark Feldman, 1955- an page(s)



[20 Famous Irish Ballads](#) **trial**

(ARC Music Productions, 2016), 1 hour 1 mins, 20 page(s)



Search

Advanced Search: All Disciplines / Multidisciplinary

Your search criteria match **1,025,805 items**

SEARCH

Clear

Words Anywhere	<input type="text"/>
Fulltext / Transcripts	<input type="text"/>
Title and Series	<input type="text"/>
Author / Creator	<input type="text"/>
Speaker / Performer	<input type="text"/>
Subject	<input type="text"/>
Topic / Theme	<input type="text"/>
Person Discussed	<input type="text"/>
Organization Discussed	<input type="text"/>
Cultural Group Discussed	<input type="text"/>
Historical Event	<input type="text"/>
Place Discussed	<input type="text"/>
Subject Area	<input type="text"/>
Contributor	<input type="text"/>
Recording Location	<input type="text"/>
Publisher	<input type="text"/>
Collection	<input type="text"/>

[Hide all collections](#) ▼

Advanced Search (상세 검색) : 각 검색어 필드에 해당 키워드 넣어 검색

Words Anywhere: 모든 텍스트 검색

Fulltext / Transcript: 비디오와 함께 제공하는 스크립트나 원문제공 레퍼런스의 키워드 검색

Title and Series: 제목이나 시리즈로 제작된 작품명 검색

Author/Creator: 작곡가나 제작자

Speaker/Performer: 화자나 공연가

Subjects: 주제별 분류

- Topic/These: 토픽별 분류
- Person Discussed: 언급된 인물
- Organization Discussed: 언급된 기관
- Cultural Group Discussed: 언급된 단체
- Historical Event: 역사적인 사건
- Place Discussed: 언급된 장소



음원(Audio) 듣기

Goldberg Variations trial
 composed by Johann Sebastian Bach, 1685-1750; produced by Andrew Walton; performed by David Juritz, Craig Ogden and Tim Hugh (Nimbus, 2021), 1 hour 20 mins

Now playing: 1. Aria

00:00:00 00:04:29

Cite Email Share Playlist Embed/Link Select item

Tracks Album Details Clips Liner Notes

1. Aria

00:00:00 00:04:29

음원 재생 및 이용 기능

- Tracks: 곡명 및 트랙 정보
- Album Details: 간략한 음원 소개
- Clips: 잘라내기 기능
- Liner Notes: 음반에 첨부된 해설서

Make Clip: 음원 잘라내기
 Bookmark: 북마크
 Play in popout: 미니플레이어

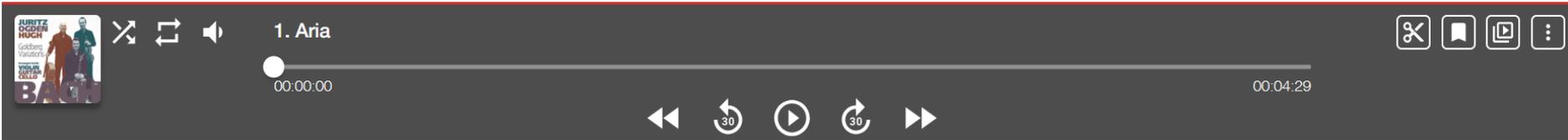


음원(Audio) 듣기

①

Tracks Album Details Clips Liner Notes

① ② ③



① Clips: 왼편의 “Clips” 나 오른편 아이콘 중 가위모양 클릭하면 재생하고 있는 음원 중에서 본인이 원하는 부분만 잘라내어 저장해서 이용 가능 (개인계정 필요: ‘개인계정 이용하기’ 부분 참고)

② 북마크: 음원 들은 부분까지 표시

③ 팝아웃: 클릭 시 미니 플레이어 창 생성



비디오(Video) 보기



Details Transcript

Search transcript

do-ba-ba-ba
dy-ba-ra-di-
don-don-do
li-dy. Da-da-
da-ya. Sca-t
po-do-do-di

05:00 [music]

05:25 BILLIE HOLIDAY
looked into them there eyes. And you have a certain
cute way of flirtin' with them there eyes. They make me
feel so happy. They make me feel so blue. I'm fallin', no
stallin' fallin' in a great deep way for you. My heart is
jumpin', you've started somethin' with them there eyes.
You better look out lil brown eyes if you're wise. They

- Details: 비디오 간략
서지 정보
- Transcript: 해당 비
디오 트랜스크립트



Billie Holiday

directed by Greg Germain, fl. 2013 (Paris, Ile-de-France: Windrose, 2013), 1
hour 16 mins

Cite Email Share Playlist Embed/Link Select item Send to mobile

동영상 재생 및 이용 기능



비디오(Video) 보기

The screenshot shows a video player interface with the following elements:

- 1**: A red circle with the number 1 pointing to the video title "빌리홀리데이" (Billie Holiday).
- 2**: A red circle with the number 2 pointing to the "Start" time field (00:16:37).
- 3**: A red circle with the number 3 pointing to the "Finish" time field (00:26:43).
- 4**: A red circle with the number 4 pointing to the "Visual table of contents" (TOC) thumbnail grid.
- 5**: A red circle with the number 5 pointing to the "CC" (Closed Captions) icon in the top right corner of the player.

Other visible elements include a playback control bar at the top (play, stop, next, previous, volume, full screen), a progress bar showing 01:42 / 18:20, and a "수업 전 시청 요함" (View before class) button.

① Clip: 가위모양 클릭하면 재생하고 있는 동영상 중에서 본인이 원하는 부분만 잘라내어 (마우스로 파형 부분 드래그 하거나 시간 입력) 저장해서 이용가능 (개인계정 필요: '개인계정 이용하기' 부분 참고)

② 북마크: 동영상 시청한 부분까지 표시

③ TOC: 썸네일. 짧은 시간 단위로 구성된 화면 중 원하는 부분으로 바로 가기 선택

④ 화면구성: 화면 왼편, 위, 전체 보기 가능

⑤ CC: 자막 스크린에 띄우기



텍스트(Text) 보기

텍스트 이용 기능

Cite Email Share Playlist Embed/Link Select item

Page 139 of 466 Search inside

4: 1921-1945: THE MUSIC OF THE RENAISSANCE

Page Image

The music of this period... writers, philosophers, v... York's Harlem is the ce... City and Los Angeles r...

4

1921 - 1945 THE MUSIC OF THE RENAISSANCE

The music of this period reflects the tremendous creativity generated within the Black Renaissance, a time when the great African American writers, philosophers, visual artists, dancers and musicians seek to celebrate their artistic freedom and express pride in the race. While New York's Harlem is the center of activity, African American cultural expression emerges in urban centers all over the country, with Chicago, Kansas City and Los Angeles reflecting special vitality.

The period begins with the production of the Broadway musical *Shuffle Along*, a work that features a substantial number of the outstanding musicians of this period. The kick-off year also includes the publication of the major gospel music collection, *Gospel Pearls*, and the formal establishment of the concept of "Race Records," code language for the music (blues, jazz and gospel) marketed to African Americans.

The span of time encompasses spectacular achievements in the various genres of African American music, much of which is captured on the vinyl of the developing recording industry. It is also transmitted across the country through live broadcasts of the developing world of radio. And the music is incorporated into numerous films of the time. The evolution of jazz during this time period is particularly fascinating, as it develops from New Orleans Traditional into Chicago Hot Jazz into Swing and finally into Bop. Numerous racial barriers are challenged-particularly by jazz musicians and by performers of music in the European classical tradition.

The period concludes with the year that historians have designated as the formal end of Swing.

Page Image

TRENDS

1921 1945

1920s

- ① 페이지 보기
- ② 검색하기
- ③ 출력 (전체, 일부 선택 가능)

- 1: 1619-1865: The Music of Enslavement and Struggle
- 2: 1866-1900: The Music of Emancipation
- 3: 1901-1920: The New Secular Voice
- 4: 1921-1945: The Music of the Renaissance
- 5: 1946-1959: The Music of International Communication
- 6: 1960-1969: The Music of Civil Rights and Cultural Revolution
- 7: 1970-1980: The Music of Commercialism and Fusion
- 8: 1981-1995: The Music of New Media and Contemporary Griots
- Back Matter
- Etching of a slave ship.

Details

Related Items



악보(Scores) 보기

악보 이용 기능

Cite Email Share Playlist Embed/Link Select item

Page 3 of 35

①

②

③

2 DUETTI PER DUE OBOI

DUETTO I

Allegro (♩ = ca 120)

The image shows a digital score viewer displaying a page of a musical score. The score is for two oboes, titled '2 DUETTI PER DUE OBOI' and 'DUETTO I'. The tempo is marked 'Allegro (♩ = ca 120)'. The score is written in G major and 2/4 time. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 4 and includes a mezzo-forte (mf) dynamic. The third system starts at measure 7 and includes piano (p) and mezzo-piano dolce (mp dolce) dynamics. The fourth system starts at measure 11 and includes mezzo-piano (mp) and forte (f) dynamics. The score is displayed in a digital viewer with three numbered callouts: 1 points to the score title, 2 points to the page number 'Page 3 of 35', and 3 points to the score itself.

- ① 악보 보기 형태 선택
- ② 페이지 보기
- ③ 출력 (전체, 일부 선택 가능)



기능설명

① Cite Email Share Playlist

② Embed/Link ③ Select item ④ Send to mobile

OPTIONS

FORMAT LIST FOR CITATION ▲

- Brief
- APA
- Chicago B
- MLA6
- MLA7

Styles powered by EasyBib

EMAIL LIST ▲

PRINT LIST ▲

EXPORT LIST ▲

SAVE LIST ▲

SHARE LIST ▲

PLAYLIST

- ① Cite
 - Format list for citation: 원하는 형태로 인용 자료 보기
 - Email list: 인용문 이메일 보내기
 - Print list: 인용문 출력하기
 - Export list: 인용문 기관에서 이용하고 있는 형태로 보내기
 - Save list: 인용문 저장하기
 - Share List: SNS 이용하여 링크 보내서 다른 이용자와 내용 공유
 - Add to playlist: 개인개정에 저장하기
- ② 다른 웹사이트에 붙일 수 있는 링크 보기
- ③ Select Item: 선택한 동영상 선택하여 임시 저장하기
- ④ Send to Mobile: 버튼을 클릭하면 볼 수 있는 QR 코드나 링크를 이용하여 스마트폰이나 태블릿 PC에서 음원 듣거나 동영상 보기

개인계정 이용하기



① 첫 페이지 오른편 상단의
사람모양 아이콘 클릭
② “Create new account” 에서
만든 개인 username과
password입력하여 로그인

Home

[Create new account](#) [Log in](#) [Request new password](#)

②

User account

Username *

Password *

Log in



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감사합니다.